

NABBA Band Adjudication Form - 1996

Section/Performance Order Championship #2

Scoring Standards:

\*\* (45 - 50) EXCELLENT, with only the smallest problems in technique, intonation, musicality, blend, balance, articulation and overall delivery.

\*\* (39 - 44) GOOD, but marred by a number of errors and problems, as detailed on the judge's tape and as noted below.

\*\* (33 - 38) FAIR/AVERAGE, but seriously marred by multiple musical errors, as detailed on the judge's tape and as noted below.

\*\* ( - 32) POOR, major problems within the ensemble, as detailed on the judge's tape and as noted below.

-- WRITTEN COMMENTS ARE SUPPLEMENTAL TO TAPED COMMENTS --

I. Test Piece:

Tritico - a very commendable performance. Moments of brilliance - occasionally dynamics I thought were understated. But prefer that to the alternative!!!  
A musical Band - individual blemishes of course are understandable but nevertheless do tend to prevent a truly outstanding performance. A very impressive performance indeed.

Score 46

II. Other Selections:

Daven/Aras. Extremely difficult piece offering great opportunity for exhilaration, tender, lyrical playing demanding a great deal of the conductor's presence to the Band. As with Tritico conductor had it all under control. Alas not always was the playing "settled". Nevertheless (being very critical!) it was a quite stunning performance most of the time. It does of course demand great security from soloists.

Score 45

Total Score (100 possible)

91

Adjudicator ALTON

Signature [Signature]

Thank you - a lot of preparation went into this presentation of outstanding Band music (in addition to yours as well!!!)

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I. Test Piece:

*It took some time to get into it but once you did it was an exciting performance. Get control of all technical and all intonation lines in the music.*

Score 47

II. Other Selections:

*Dances and Arias - Great job on very difficult music. Mote change all moved well. When you later to the tape you'll see some technical aspects that could be more together. This is a great piece to play. It shows off your band very well.*

Score 48

Total Score (100 possible) 95

Adjudicator WALKS WALKS

Signature [Signature]

NABBA Band Adjudication Form - 1996

Section/Performance Order CHAMP #2

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\*\* (33 - 38) FAIR/AVERAGE, but seriously marred by multiple musical errors, as detailed on the judge's tape and as noted below.

\*\* ( - 32) POOR, major problems within the ensemble, as detailed on the judge's tape and as noted below.

- - WRITTEN COMMENTS ARE SUPPLEMENTAL TO TAPED COMMENTS - -

I. Test Piece:

TRITTICO - CURNOW

Score 48

II. Other Selections:

DANCES & ARIAS - GREGSON

COMMENTS ON TAPE - BRAVO!

Score 50

Total Score (100 possible) 98

Adjudicator PREMRU

Signature Raymond Premru